

MELISSA TRAVERS

Set/Costume Designer and Artist

CONTACT:

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www.meltravers.com

London Based

ABOUT:

Mel is a Set and Costume Designer and Artist who uses her background in Fine Art to research and create. Research and text analysis is a key part of her design process.

EDUCATION:

- Design for Theatre and Performance BA (Hons), Rose Bruford College, 2.1
- Foundation Diploma in Design for Screen and Performance, UAL Camberwell
- Garment Construction Short Course, City of Westminster College
- A Levels in Fine Art, English Literature, Psychology and Critical Thinking

CREATIVE EXPERIENCE:

2022	'Cinderella: Enchanted Edition', The Bridewell Theatre Directed by Giusy Pappalardo, Designed by Illenia Onnis Scenic Painter
2022	'A Little Night Music', The Bridewell Theatre Directed by Victoria Gimby Set and Costume Designer
2022	Rainbow Productions LTD Trainee Costume Maker
2022	'Your Own, Your Very Own', Play on Words Theatre Written/Directed by Miriam and Aidan Dooley Set and Costume Designer
2021	'Art and Design in Theatre' Exhibition, South London Theatre Co-organised with Victoria Maytom and Hannah Williams
2021	James Glancy Design Various projects including Carnaby Street and Neil's Yard Production Assistant (Fabrication and Dressing)
2021	'Furious! The Ballad of '72', Rose Bruford College Directed/Written by Steve Dykes Set and Costume Designer
2020	'Tennessee Williams: Triple Bill', Rose Bruford College Directed by Adjoa Andoh Set and Costume Designer
2020	'Love and Information', Rose Bruford College Directed by Aran Cherkez Set and Costume Designer

- 2019 **'One Million Tiny Plays About Britain', Jermyn Street Theatre**
Directed by Laura Keefe, Designed by Ceci Calf
 Assistant Set and Costume Designer
- 2019 **'The Missing', Conceptual Project**
Directed by Laura Farnworth
 Set and Costume Designer
- 2018 **'Bayonet', Met Film School**
Directed by Flo These, Designed by Juliana Matsubara
 Costume Assistant

WORK EXPERIENCE :

- 2022- **Wulf & Lamb (Chelsea)**
 Waitress/Server
- 2020- Portrait Painter/Sketch Artist (on Commission)
- 2019 - **Greenwich Leisure Limited (Bromley Libraries)**
 Senior Library Assistant
- 2017-2019 **Greenwich Leisure Limited (Wandsworth Libraries)**
 Library Assistant

SKILLS :

- Design:** 1:25 Scale Model Making, Set and Costume Design, Drawing, Painting, Set Dressing, Sourcing, Research, Budgeting, Presenting, Mood-Boarding, Collaborating, Communication
- Maker:** Scenic Painting, Portraiture, Prop Making, Fabric Dyeing/Painting, Hand/Machine Sewing, Basic Construction
- IT:** AutoCAD, Microsoft Office, Canva, Basic Photoshop
- Health and Safety:** Training in - Standard First Aid, Working at a Height, Workplace Asbestos, Environmentally Friendly Practices
- Other Achievements:** Regular host of events for children at libraries such as Baby Bounce, Crafts, Lego Club and Story-times, Painting exhibited in the Saatchi Gallery in 2017, Performed with W11 Opera annually from 2008 to 2017, Performed with Opera Holland Park in 2008, 2012 and 2013

REFERENCES :

Giusy Pappalardo
 (Producer at City Academy, Director)
 07708933754
 giusypappalardo85@gmail.com

Aidan Dooley
 (Director at Play on Words Theatre)
 07971512183
 aidan@playonwordstheatre.com