


# MELISSA TRAVERS

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London 

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## ABOUT ME

As a creative professional with a background in theatre and spacial design, I bring a unique perspective. My work experience spans both creative and organisational environments. My time in the theatre industry has honed my project management, communication, and coordination skills, while my artistic practice, centered on painting, drawing, and scenic art, has nurtured a strong eye for detail.

## EDUCATION

### ROYAL COLLEGE OF ART

MA Interior Design  
2023-2024

### ROSE BRUFORD COLLEGE OF THEATRE AND PERFORMANCE

BA (Hons) Design for Theatre and Performance  
2018-2021

### UNIVERSITY OF THE ARTS LONDON

Foundation Diploma Design for Performance and Screen  
2017-2018

## SKILLS

- IT: AutoCAD, Photoshop, InDesign, Microsoft Office
- Budgeting & Fundraising
- Spacial Design & Installation
- Fine Art & Illustration
- Collaboration & Communication
- Hand Drafting & Modelmaking
- Stock & Collection Management
- Event Management

## WORK EXPERIENCE

### THEATRE DESIGNER (FREELANCE)

**Goth Opera**, Pannon Entertainment (2024)

**My Fair Lady** and **A Little Night Music**, City Academy (2022-23)

**Your Own Your Very Own**, Play on Words (2022)

Assistant: **One Million Tiny Plays About Britain**, Jermyn Street Theatre (2019)

Experienced in designing period set and costume, sourcing costumes, props, and set pieces, and creating detailed sets. Proficient in scenic painting and modelmaking, with hands-on involvement in the execution of design concepts. Skilled in managing the practical aspects of production design, from concept through to completion.

### SET DRESSING AND SCENIC ART (FREELANCE)

**Junkyard Golf Club**, Decordia (2023)

**Cinderella: Enchanted Edition**, Bridewell Theatre (2022)

**Christmas Installations**, James Glancy Design (2021)

Skilled in scenic painting and decorating sets and installations. Adept at dressing and creating large-scale installations, bringing artistic concepts to life through detailed execution.

### EXHIBITION ORGANISER (FREELANCE)

**Peter Rabbit Story Time**, Bromley Central Library (2022-23)

**Art and Design in Theatre**, South London Theatre (2021)

Managed a visiting Peter Rabbit exhibition at Bromley Central Library, ensuring smooth operations, assisting families, tracking visitors, and creating crafts for children. Co-organised a graduate exhibition during COVID, raising over £1500 in funding and handling design and graphics, including the creation of informative leaflets.

### SERVER/WINDOW DRESSING

**Wulf and Lamb Chelsea** (2022-Present)

Worked as a server in a plant based restaurant for two years, handling customer service, payments, barista duties, and cocktail preparation. Utilised artistic skills to create seasonal window displays through drawing and painting.

### LIBRARY ASSISTANT

Senior Library Assistant, Bromley Libraries (2019-23)

Library Assistant, Wandsworth Libraries (2017-19)

Worked in Wandsworth and Bromley libraries, assisting customers with queries, shelving books, and managing stock collections. Organised and led a weekly craft event for children, incorporating storytelling, nursery rhymes, and interactive activities. Additionally, ran a Lego club to encourage creative play and engagement.